## World Heritage Day Digital Jigsaws

World Heritage Day falls on 18th April. To celebrate, we have created twelve jigsaws to suit all ages and abilities, from primary-aged puzzlers to demon dissectologists!  The pictures below represent each of the six head-line 'attributes' that make Bath a World Heritage Site. These attributes or qualities are:

- Roman archaeology
- The hot springs
- 18th Century town planning
- Georgian architecture
- The green setting of the City in a hollow in the hills
- The social setting in the Georgian spa town

*Happy World Heritage Day!*

# Roman archaeology

Bath boasts some of the best Roman remains north of the Alps. The archaeology shows the interaction between Celtic and Roman traditions. The temple pediment at the Roman Baths shown here has a rigid Roman framework and yet what is thought to be a Celtic image of the snake-haired classical Gorgon. This depiction reminds us that Roman buildings and statues were originally brightly coloured.



*Image: The Roman Baths, Bath and North East Somerset Council*

Click to choose between an 'easy' 35 piece jigsaw or 'hard' 117 piece jigsaw.

*Jigsaw tips: you can see the full image or work over a 'ghost' image by clicking icons on bottom left of toolbar under the image. You can also adjust the number of pieces from the 'play as' drop down list on the title bar above the image. Good luck!*

# The hot springs

The Romans settled in Bath because it is served by three hot springs. All three springs are represented in this aerial view. The King's Spring serves the Roman Baths. The green water in the rectangular Great Bath can be seen in the bottom right of the photograph. The Hetling Spring part supplies Thermae Bath Spa. You can see the blue rooftop pool in the top left of the picture. The circular roof of the Cross Bath (Cross Spring) can be seen top centre, standing at the end of elegant colonnaded Bath Street.
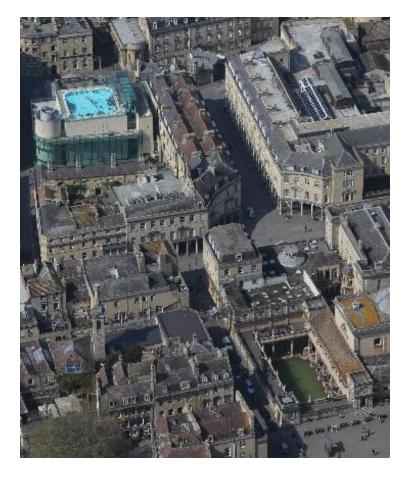


*Image: Bath and North East Somerset Council*

Click to choose between an 'easy' 42 piece jigsaw or 'hard' 80 piece jigsaw.

*Jigsaw tips: you can see the full image or work over a 'ghost' image by clicking icons on bottom left of toolbar under the image.  You can also adjust the number of pieces from the 'play as' drop down list on the title bar above the image. Good luck!*

# 18th century town planning

Bath has been called the first garden city. This aerial shot shows how the buildings work in harmony with nature and the natural slopes of the hills. It also shows how the streets are often in harmony with one another. Can you see the way that the Royal Crescent is mirrored by Lansdown Crescent behind it? There are in all eleven crescents in Bath.



*Image: Visit Bath*

Click to choose between an ['easy' 54 piece jigsaw](#) or ['hard' 140 piece jigsaw](#).

*Jigsaw tips: you can see the full image or work over a 'ghost' image by clicking icons on bottom left of toolbar under the image. You can also adjust the number of pieces from the 'play as' drop down list on the title bar above the image. Good luck!*

# Georgian architecture

Many of the Georgian buildings in Bath were inspired by the work of the Italian Renaissance architect Palladio who, in turn, had been inspired by Roman (Classical) architecture. Pulteney Bridge shown here was built in the Palladian style. It is one of only four bridges in the world to have shops right the way across it. This painting is by the Victorian architect-turned-artist John Fulleylove and can be found in the Victoria Art Gallery.
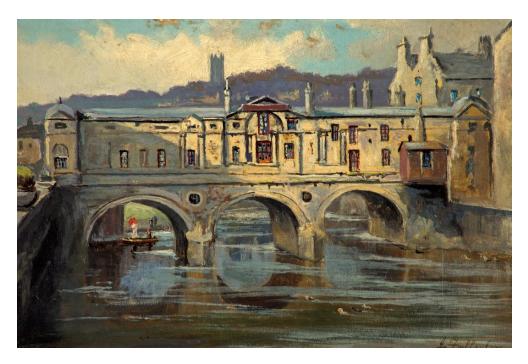


*Image: Victoria Art Gallery, Bath and North East Somerset Council*

Click to choose between an 'easy' 88 piece jigsaw or 'hard' 160 piece jigsaw.

*Jigsaw tips: you can see the full image or work over a 'ghost' image by clicking icons on bottom left of toolbar under the image. You can also adjust the number of pieces from the 'play as' drop down list on the title bar above the image. Good luck!*

# The green setting of the City in a hollow in the hills

Like Rome, Bath is surrounded by seven hills. These beautiful green hills are visible from virtually any point in the city centre. Further to the north of Bath are the hills of the Cotswolds whilst further to the south are the Mendip Hills. Over the years, some of these hills have been quarried for Bath Stone. The gorgeous honey colour of this limestone contributes to Bath's distinctive appearance.



*Image: Bathscape*

Click to choose between an ['easy' 35 piece jigsaw](#) or ['hard' 108 piece jigsaw](#).

*Jigsaw tips: you can see the full image or work over a 'ghost' image by clicking icons on bottom left of toolbar under the image.  You can also adjust the number of pieces from the 'play as' drop down list on the title bar above the image. Good luck!*

# The social setting in the Georgian spa town

Georgian Bath played host to the social, political and cultural leaders of the day. The Masters of Ceremonies organised countless amusements and gatherings. One such social event can be seen here in this cartoon of a concert by the famous caricaturist Thomas Rowlandson who published a series of twelve cartoons in 1798 entitled 'The Comforts of Bath'.



*Image: Victoria Art Gallery, Bath and North East Somerset Council*

Click to choose between an ['easy' 63 piece jigsaw](#) or ['hard' 204 piece jigsaw](#).

*Jigsaw tips: you can see the full image or work over a 'ghost' image by clicking icons on bottom left of toolbar under the image. You can also adjust the number of pieces from the 'play as' drop down list on the title bar above the image. Good luck!*