

City of Bath World Heritage Site
Green setting of the city activity
Draw or paint the view



Did you know?

Bath is built within the hollow of the hills. There are green views in every direction from the city centre. The countryside is very close to the city centre. The landscape was used by architects who built elegant terraces and villas along the hillsides as the city expanded in the 18th century.

There are trees, woodland and grazing land across the city's 'Skyline' (<https://www.nationaltrust.org.uk/bath-skyline>) which enhance Bath's natural beauty. Within the city are parks, gardens, river views and the canal.



**A landscape view
of Bath**



This oil painting of the Canal Bridge at Sydney Gardens was made by John Nash around 1927. It is from Bath's Victoria Art Gallery (<https://www.victoriagal.org.uk/>)

This watercolour painting from 1807 by William Capon is the 'View from the Terrace of Signor Rauzzini's Garden'. It shows a landscape view of Bath. It is also from the Victoria Art Gallery's collection.



Activity: Draw or Paint Your View

Can you draw or paint the view from your house or garden? You may decide to draw the view from your window, or you may choose to sit outside and sketch.

What can you see around you?

Is there a view of the landscape, or buildings, or both?

Can you see any hills and trees?

What is in the distance and what is close up?

Do share your creations with us. You can tweet us [@BathWHS](https://twitter.com/BathWHS), send us a message on Facebook [BathWorldHeritageSite](https://www.facebook.com/BathWorldHeritageSite) or send us an email World_Heritage@bathnes.gov.uk.

We would love to see and hear how you got on.

